COMMERCIAL GARMENT DESINGING & MAKING II YEAR - PAPER I (THEORY) **GARMENT MAKING**

Time: 3 Hours Max. Marks: 50

Section - A

Note: (i) Answer all the Questions

(ii) Each Question carries 2 marks

 $10 \times 2 = 20$

- 1 What is Grading?
- 2. Draw bell sheve
- 3. List out sewing equipment used in garment industry
- 4. Mention the garments where bound pocket is used
- 5. What are the measurements required for sleeve block
- 6. What is patch pocket
- 7. Mention the types of peterpan collar
- 8. What is open layout
- 9. What are the factors required for selection of clothing
- 10. What is Yoke

Section - B

Note: (i) Answer any five Questions

(ii) Each Question carries 6 marks

- 11. Explain in detail about preparation of fabric for cutting
- 12. Draft and develop the shirt collar
- 13. Write in detail about principles of grading
- Draft and develop a basic bodice block 14.
- 15. Explain in detail about drafting of bishop sleeve
- Explain the selection of clothing according to age and occassion https://www.freshersnow.com/previous-year-question-papers/ Write in detail about cutting machines used in garment industry 16.
- 17.

COMMERCIAL GARMENT DESINGING & MAKING II YEAR - PAPER I (THEORY) FABRIC SURFACE DESIGNING

Time: 3 Hours Max. Marks: 50

Section - A

Note: (i) Answer all the Questions

(ii) Each Question carries 2 marks

 $10 \times 2 = 20$

- Describe chain stitch?
- 2. What is meant by enlarging a design?
- 3. How do you cut felt fabric?
- 4. What is a wet technique in fabric painting?
- 5. List out any three materials used for applique work
- 6. Give two points or Himnus and Amrus?
- 7. Define a trar?
- 8. What is couching?
- 9. Write few lines on Kantha work
- 10. Mention the types of Patches?

Section - B

Note: (i) Answer any five Questions

(ii) Each Question carries 6 marks

- 11. Explain the working of a stem stich with the help of a neat diagram
- 12. Write the method of reducing a design
- 13. Write short notes on the following:
 - a) Lace fabric
 - b) Synthetic fabric
 - c) Sheer fabrics
- 14. Explain the general rules to be followed for fabric painting
- 15. Write about patola and chanderi sources
- 16. Explain the method of quilting with illustration
- Explain the method of working of a printed patch with the help of diagrams

COMMERCIAL GARMENT DESINGING & MAKING II YEAR

APPAREL AND FASHION DESIGNING - III

Time: 3 Hours Max. Marks: 50

Section - A

Note: (i) Answer all the Questions

(ii) Each Question carries 2 marks

 $10 \times 2 = 20$

- 1. What is line?
- 2. Give two examples of cool colours
- 3. What is symetric balance
- 4. Name primary colours
- 5. Draw any one style of frock
- 6. What is harmony
- 7. What is fad
- 8. Draw any one style of spirit
- 9. What is quality
- 10. What is Rhythm

Section - B

Note: (i) Answer any five Questions

(ii) Each Question carries 6 marks

- 11. Explain about prang colour chart
- 12. Write the method of reducing a design
- 13. Write briefly about elements of design
- 14. Explain the importance of quality control
- 15. Answer the following
 - a) Classic
 - b) Botique
 - c) Apparel
 - d) Ethnic
- 16. What is proportion? How do you use it garment designing
- 17. Illustrate Kammez on a fashion figure

SUBJECT : COMMERCIAL GARMENT DESIGNING & MAKING Ist YEAR PAPER-I

COURSE: PRINCIPLES OF GARMENT MAKING

No. of Questions: 17

Time: 3 Hours Max. Marks: 50

Section - A

Note: (i) Answer all the Questions

 $10 \times 2 = 20$

- (ii) Each Question carries 2 marks
- 1. Write the use of pincking shear?
- 2. What is a selvedge.
- 3. What is the function of feed dog.
- 4. How do you take Round Neck Measurement?
- 5. What is on grain and off grain.
- 6. Define a seam.
- 7. List out the types of tucks.
- 8. Where do you use a zipper placket.
- 9. What is a facing.
- 10 What is a double stitched finish

Section - B

Note: (i) Answer any 5 Questions

 $5 \times 6 = 30$

- (ii) Each Question carries 6 marks
- 11. List out the tools required for Grament Making? Explain about cutting tools.
- 12. What care do you take for smooth running of a sewing machine?
- 13. Write in detail about the points to be remembered while taking body measurments.
- 14. How do you pre-shrinka cotton fabric for cutting.
- 15. Explain the working of a plain seam with the help of a neat diagram.
- 16. Answer any two of the following:
 - a) Gthers
- b) darts
- c) binding
- d) Flare
- 17. Mention the standards of a good placket.

40

SUBJECT : COMMERCIAL GARMENT DESIGNING & MAKING Ist YEAR

PAPER-II : TEXTILE SCIENCE & CARE No. of Questions : 17

Time: 3 Hours Max. Marks: 50

Section - A

Note: (i) Answer all the Questions $10 \times 2 = 20$

(ii) Each Question carries 2 marks

- 1. Differentiate between vegetable and synthetic fibrey.
- 2. Define Spinning.
- 3. Explain the types of yarns
- 4. Define weaving.
- 5. Describe the loom.
- 6. List the kind sof Blues
- 7. Name the types of weavers and its variations.
- 8. Explain the classification of stains.
- 9. Explain 'Yarn Count'
- 10. Differentiate between soaps and detergents

Section - B

Note: (i) Answer any 5 Questions

- (ii) Each Question carries 6 marks
- 11. Explain in detail the classification of Textile fibres.
- 12. Describe the manufacture and properties of cotton.
- 13. Explain the Manufacture of silk.
- 14. Describe the manufacture of Polyster and its properties.
- 15. Define stain and explan the rules to be observed in stain removal
- 16. Explain oxidising and reducing bleaches.
- 17. Describe the manufacture of Reyon and its properties.

SUBJECT: COMMERCIAL GARMENT DESIGNING & MAKING Ist YEAR

PAPER-III: GARMENT CONSTRUCTION

No. of Questions: 17

Time: 3 Hours Max. Marks: 50

Section - A

Note: (i) Answer all the Questions

 $10 \times 2 = 20$

- (ii) Each Question carries 2 marks
- 1. What are the contents of pattern?
- 2. State the standard measurements of Jabla for an infant?
- Define Fase? 3.
- 4 What are the measurements required to draft a sleeve block?
- 5. What are the materials to be collected for production in a garment unit.
- 6. List out the parts of a single needle machine?
- 7. What is a commercial pattern?
- 8. How do you select garments for winter wear?
- 9. What is Balance in garment making?
- 10. Mention the tools used for pressing?

Section - B

Note: (i) Answer any 5 Questions

- (ii) Each Question carries 6 marks
- 11. Explain the types of paper patterns and their uses.
- 12. Write in detail about "Ease" and "grain" in garment making.
- 13. Explain the method of drafting a Jhangia using standard mesurements.
- 14. Explain the method of drafting basic bodice block for a child (frock)
- 15. Write in detail the parts of a double neck lock stitch machine.
- 16. Explain the method of drafting of a Romperusing standard measurements.
- 17. Write in detail the materials needed for laying, making and cutting for production of garments. 42

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